

Terracottas

in the Mediterranean through Time



23-26
March
2015



University of Haifa,
Israel, Eshkol Tower,
30th floor



Terracottas from Maresha, Israel



Monday, March 23

8:30 Registration and coffee

9:00-9:30 Opening remarks: Adi Erlich, University of Haifa

Keynote: *2015, the Year of Coroplastic Studies*

Jaimee Uhlenbrock, President of the Association for Coroplastic Studies (ACoSt)

9:30-11:00 The Deconstructed Body: Heads, Protomai, Hands

Chairperson: Jaimee Uhlenbrock, President of the Association for Coroplastic Studies (ACoSt)

- *Countenances of Clay: Isolated Heads and Terracottas in Pre-Roman Italy*

Keely Heuer, State University of New York at New Paltz

- *Gestures and Symbolism of the Terracotta Hands from the Cave of the Nymph Koroneia, Boeotia, Greece*

Stavros Oikonomidis, Arcadia University, Glenside and Nelli Skumi, Ephorate of Paleoanthropology and Speleology, Athens

- *Votive Terracotta Protomai in Greek Sanctuaries and their Settings*

Sanne Hoffmann, the National Museum of Denmark and Aarhus University

11:00-11:30 Coffee break

11:30-13:00 Terracottas in Sanctuaries I

Chairperson: Ofra Rimon, Hecht Museum

- *Fragments of Identities: The Goddess Parthenos, Her Cult and Worshippers in Light of Terracotta Votives from Her Sanctuary in Neapolis (Greece, Modern Kavala)*

Alexandra Prokova, University of Cologne

- *Figurative Terracottas from a Cave Sanctuary at Paliambela Vonitsas, (Akarnania), West Greece*

Aggie Karadima (on behalf of Evangelia-Miranda Chatziotou, Ephoreia of Speleology and Palaioanthropology of South Greece, Athens)

- *Terracotta Finds from the Demeter and Kore Sanctuary at Ancient Corinth*

Sonia Klinger, University of Haifa

13:00-14:30 Lunch Break

14:30-16:00 Terracottas in Sanctuaries II

Chairperson: Sonia Klinger, University of Haifa

- *A Glimpse of Large-Scale Terracotta Figures from Gela Workshops in Late-Archaic and Classical Periods*

Marina Albertocchi, CNR-IBAM, National Research Council of Italy

- *The Function and Meaning of the Large Clay Statues from Despotiko*

Yannos Kourayos, Paros Archaeological Museum; Erica Angliker, University of Zurich and Kornilia Daifa, Greek Ministry of Culture

- *On Sacred Ground: Interpreting Diverse Depositional Contexts at the Pantanello Sanctuary at Metaponto*

Rebecca Miller Ammerman, Colgate University, Hamilton NY

16:00-16:30 Coffee break

16:30-18:00 Types, Meaning and Context

Chairperson: Adi Erlich, University of Haifa

- *Hellenistic Grotesque Figurines: Societal Functions on Mainland Greece*

Heather Bowyer, Arizona State University

- *Hellenistic and Roman Imperial Terracottas from Secondary and Primary Contexts in Pergamon and its Region: a Confrontation*

Sven Kielau, Independent Researcher

- *Terracotta Figurines and Fertility Cult in Ashqelon in the Byzantine Period*

Fanny Vitto, Israel Antiquities Authority

18:00 Reception and general meeting of the Association for Coroplastic Studies (ACoSt)

Tuesday, March 24

9:00-11:00 Technique, Production and Artisans I

Chairperson: Assaf Yasur-Landau

- *From Production to Consumption: Life Histories of Figurines from Cretan Bronze Age Peak Sanctuaries*

Christine Morris, Trinity College Dublin and Alan Peatfield, University College Dublin

- *Understanding the Choices of Artisans in the Production of the Base-Ring Female Figurines from Cyprus*

Constantina Alexandrou, Trinity College Dublin

- *Judean Pillar Figurines and the Organization of Production: Evidence from Jerusalem and Beyond*

Erin Darby, University of Tennessee, Knoxville

- *Sculpture in Clay: The Techniques of the Ancient Coroplast*

Nancy Serwint, Arizona State University

11:00-11:30 Coffee break

11:30-13:00 Technique, Production and Artisans II

Chairperson: Gerald Finkielsztein, Israel Antiquities Authority

- *'Made in Akragas', Moulded Figurines, an Archaeological Experiment*

Gerrie van Rooijen, Leiden University

- *A Technological and Compositional Study of the Hellenistic and Roman Terracotta Figurines from the House of Orpheus in Nea Paphos, Cyprus*

Maria Dikomitou-Eliadou, University of Cyprus; Giorgos Papantoniou, Trinity College Dublin; Demetrios Michaelides, University of Cyprus; Eleni Aloupi-Siotis, THETIS Authentics Ltd ; and Vassilis Kilikoglou, National Centre for Scientific Research "Demokritos"

- *Relatives in Province: Sepulchral Appliqué from the 1st–2nd Centuries AD Bosphorus — a Phenomenon of Terracotta Reliefs Reissued in Plaster*

Nadia C. Jijina, State Hermitage Museum, St. Petersburg

13:00 Tour of Caesarea Maritima, the Carmel beach, and dinner in a Druse village on Mount Carmel

Wednesday, March 25

9:00-11:00 Terracottas and Gender

Chairperson: Ayelet Gilboa, University of Haifa

- *Gendering Figurines: Sex, Gender, and Ideology in Figurine Studies*

Erin Averett, Creighton University, Omaha and Erin Darby, University of Tennessee, Knoxville

- *Mycenaean Figures and Figurines as Gendered Bodies*

Ann-Louise Schallin, University of Gothenburg

- *Who Used the Judean Pillar Figurines?*

Raz Kletter, University of Helsinki

- *Motifs Defining Male and Female Images on Chalcolithic Ossuaries*

Dina Shalem, Kinneret Institute for Galilean Archaeology

11:00-11:30 Coffee break

11:30-13:30 Terracottas of the Late Bronze and Iron Age in the Southern Levant

Chairperson: Tallay Ornan, the Hebrew University

- *New Figurines from Tell Jemmeh: Assessment of a Border Site*

David Ben Shlomo, Ariel University, Israel

- *Putting Together the Pieces: A New Look at the Anthropomorphic and Zoomorphic Figurines and Vessels from Samaria*

Daphna Tsoran, the Hebrew University of Jerusalem

- *The Female Terracotta Figurines from the Iron Age II Found in Jordan*

Regine Hunziker-Rodewald, University of Strasbourg

- *The Megiddo-Ta'anach Figurines Revisited*

Laura Peri, the Israel Museum, Jerusalem

13:30-15:00 Lunch break and a free tour of the Hecht Museum

15:00-16:30 Between the Koine and the Regional

Chairperson: Talila Michaeli, Tel Aviv University

- *The Effects of Miniaturization: Figurines and Social Change in Hellenistic Babylonia*

Stephanie Langin-Hooper, Southern Methodist University, Dallas

- *The Reclining Figurines from Seleucia on the Tigris: Transformation of Iconographies and Cultural Complexity in Seleucid and Parthian Mesopotamia*

Roberta Menegazzi, Centro Ricerche Archeologiche e Scavi di Torino per il Medio Oriente e l'Asia, Torino

- *Ritual Gestures and Bodily Communication: Exploring Religious Transformation in Cyprus during the First Millennium BC*

Giorgos Papantoniou, Trinity College Dublin

16:30-17:00 Coffee break

17:00-18:30 Interpreting Terracottas in the Greco-Roman Near East and Egypt

Chairperson: Moshe Fischer, Tel Aviv University

- *"The Gesture of Blessing" on Near Eastern Clay Figurines of the Roman Period*

Renate Rosenthal-Heginbottom, Independent scholar

- *The Role of Greco-Roman Egyptian Terracotta figurines as Representatives of the Notion of "Divine Reflexivity": a Case Study of Figurines from the Collection of the Israel Museum, Jerusalem*

Rachel Caine Kreinin, the Israel Museum, Jerusalem

- *Graeco-Egyptian Coroplastic Art: Interpreting Formal Consistency and Changes of Meaning*

Veit Vaelske, Humboldt-Universität Berlin

18:30 Closing remarks, Adi Erlich

Thursday, 26 March

8:00-18:00 Tour of sites in northern Israel: Megiddo, Beth She'an (Nysa-Scythopolis), Sea of Galilee

The participation in the conference is free of charge.

Participation in the tours is subject to early registration and depending upon availability.

To register for the conference and for inquiries please contact:
aerlich@research.haifa.ac.il

